

(SELECTION FROM ARTHUR SULLIVAN'S COMIC OPERA.)

*"We sail the ocean blue."
Allegretto Pesante.*

PIANO.

8

N. & P.

2 M

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(289)

"I'm called Little Buttercup."

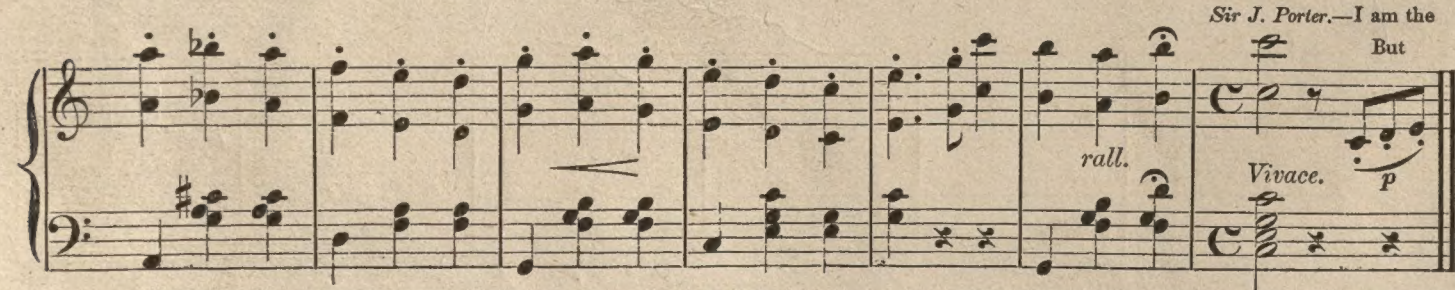
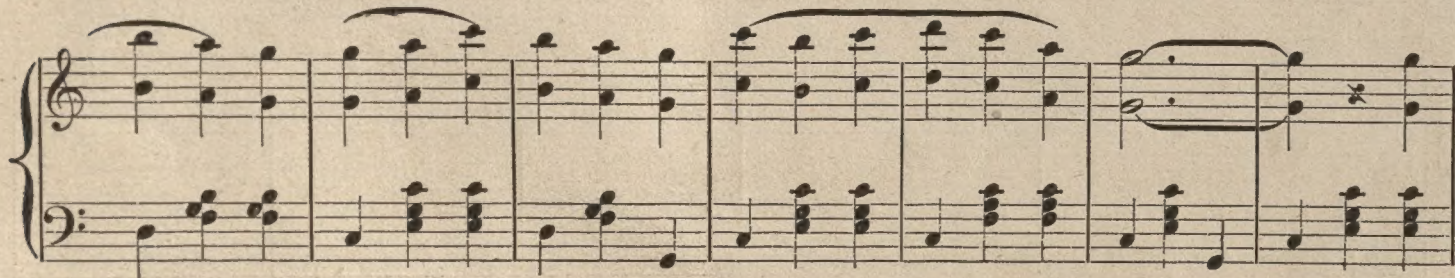
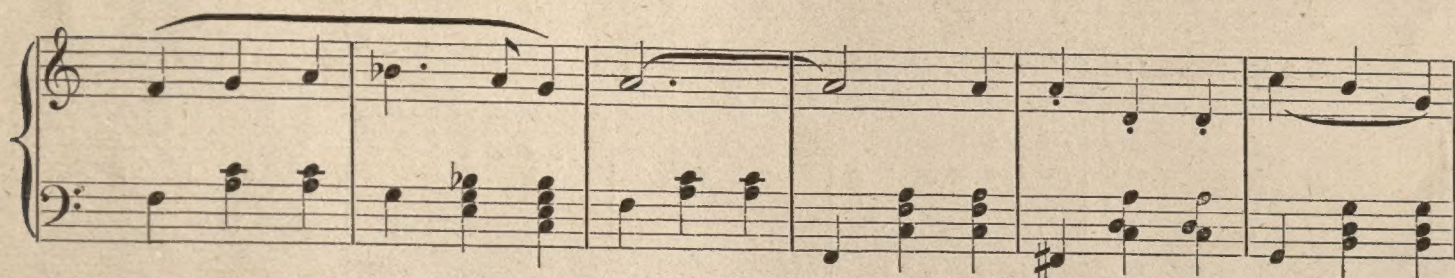
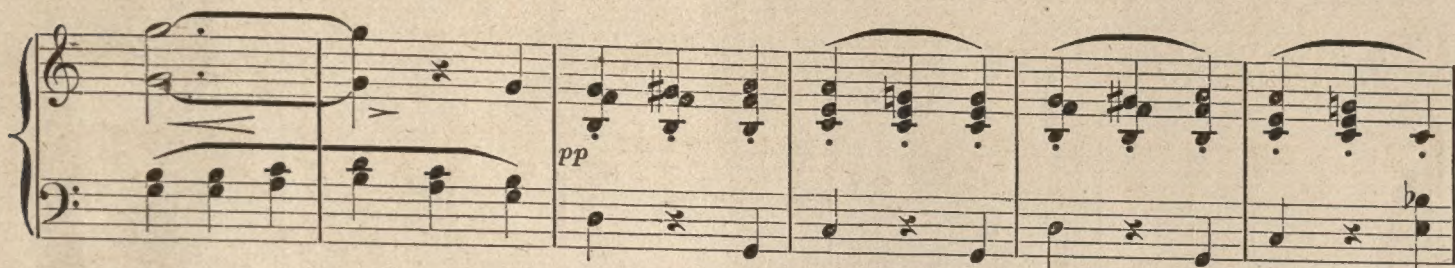
p Allegretto.

mf

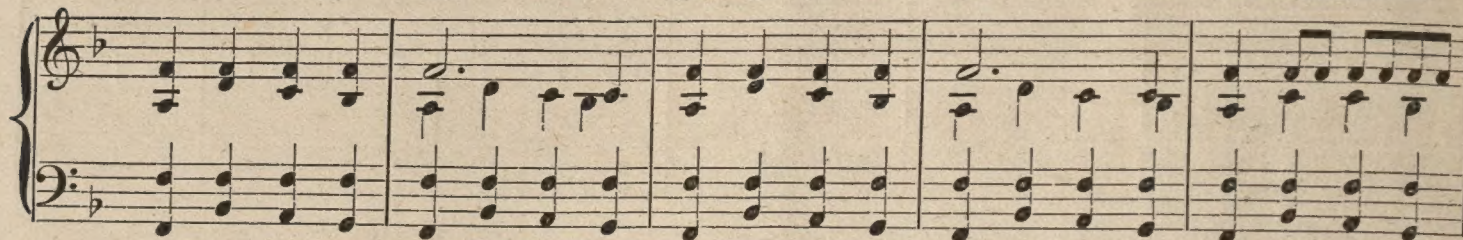
N. & P.

H. M. S. Pinafore.

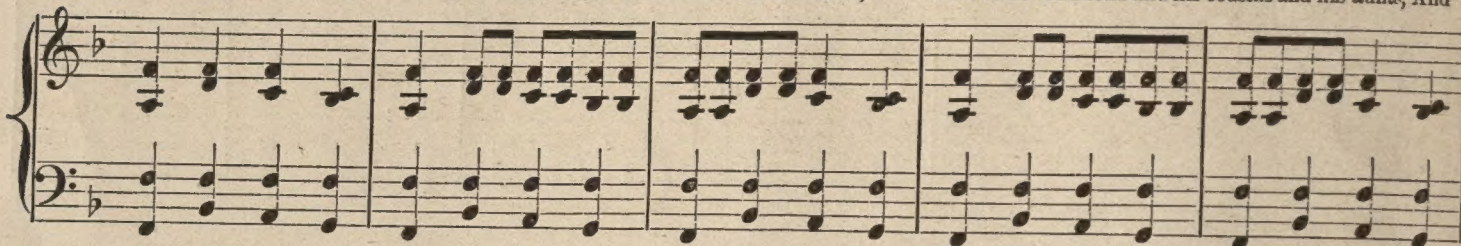
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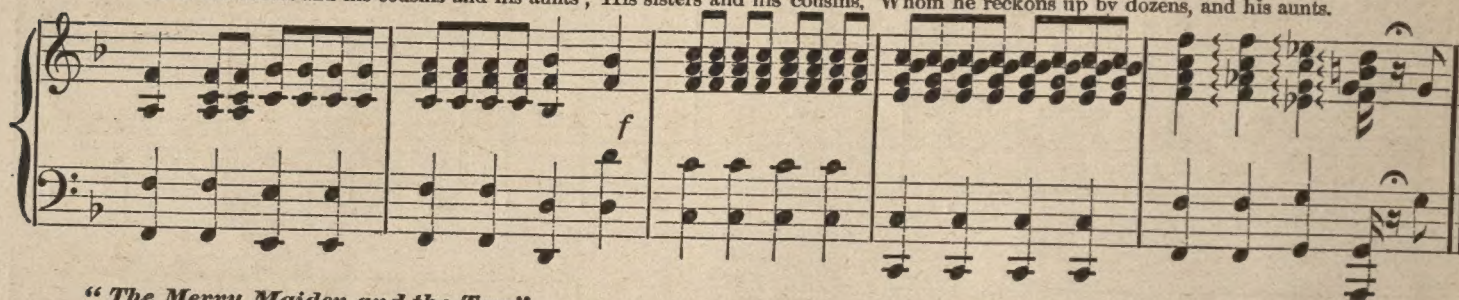
monarch of the sea, The ruler of the Queen's Na - vee, Whose praise great Britain
when the breezes blow, I generally go be - low, And seek the seclusion that



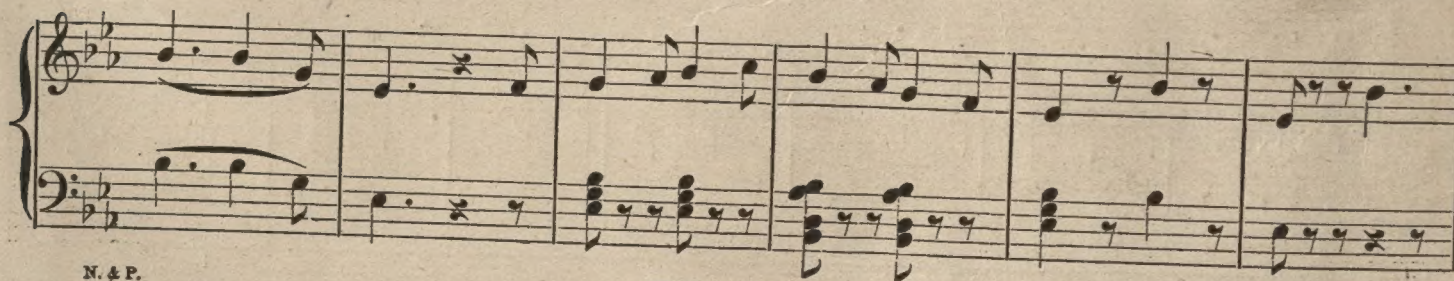
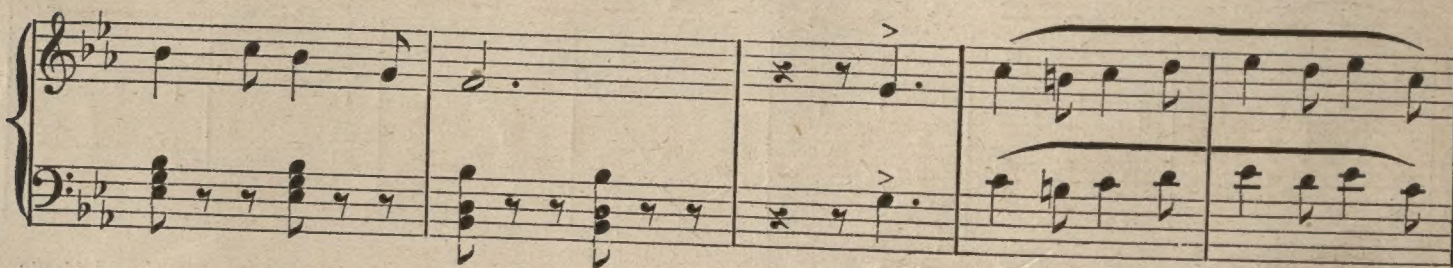
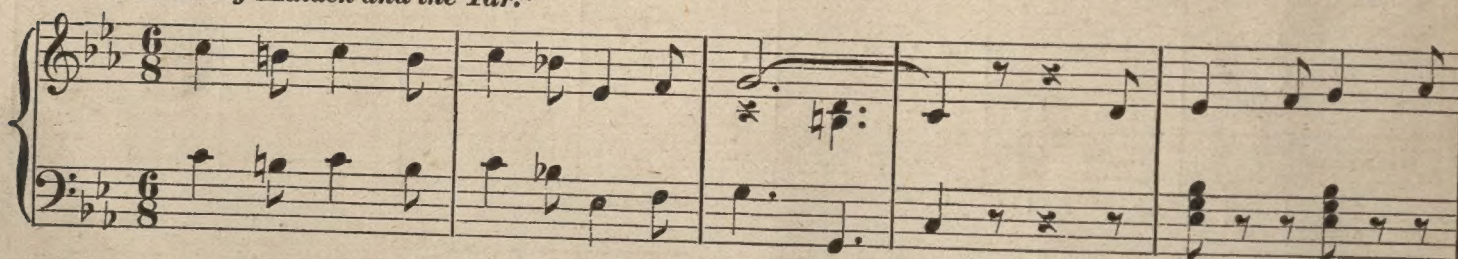
loudly chants. *Chorus Hebe.*—And we are his sisters and his cousins and his aunts. *Chorus.*—And we are his sisters and his cousins and his aunts.
a cabin grants, And so do his sisters and his cousins and his aunts, And so do his sisters and his cousins and his aunts, And



so do his sisters and his cousins and his aunts; His sisters and his cousins, Whom he reckons up by dozens, and his aunts.



"The Merry Maiden and the Tar."



N. & P.

H. M. S. Pinafore.

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The first system of musical notation consists of a piano (p) and a vocal (V) staff. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a series of chords and eighth notes, while the vocal part has a melody with eighth and sixteenth notes.

The second system continues the piano and vocal parts. The piano part has a more active bass line with eighth notes and chords. The vocal part continues its melody with some grace notes and slurs.

The third system includes the piano and vocal parts. The piano part has a section marked "Allegro, non troppo." in 2/4 time, starting with a piano (p) dynamic. The vocal part has a section titled "When I was a lad." in a different time signature, possibly 3/4 or 4/4, with a piano (p) dynamic.

The fourth system shows the piano and vocal parts. The piano part has a more complex texture with many sixteenth notes and chords. The vocal part has a melody with eighth notes and some slurs.

The fifth system continues the piano and vocal parts. The piano part has a section marked "f" (forte) and "p" (piano). The vocal part has a melody with eighth notes and some slurs.

The sixth system shows the piano and vocal parts. The piano part has a section marked "pp 8va." (pianissimo, octave) and "L. H." (Left Hand). The vocal part has a melody with eighth notes and some slurs.

"Sorry her lot who loves too well."

Andante.

The piano score is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into five systems. The first system begins with a piano (*pp*) dynamic. The second system continues the melody and accompaniment. The third system features a *2a* (second ending) bracket. The fourth system includes a *rall.* (rallentando) marking, followed by a *Un poco animato.* (Un poco animato) section, and then a *cres.* (crescendo) marking. The fifth system concludes with a *f* (forte) dynamic. The score is published by N. & P. and H. M. S. Pinafore.

N. & P.

H. M. S. Pinafore.

(294)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *dim. p* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p*. Tempo: *Allegro vivace*. Title: **BELL TRIO.**—"Never mind the why and wherefore."

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *Bells.*

pp

f

f Allegro, con brio.

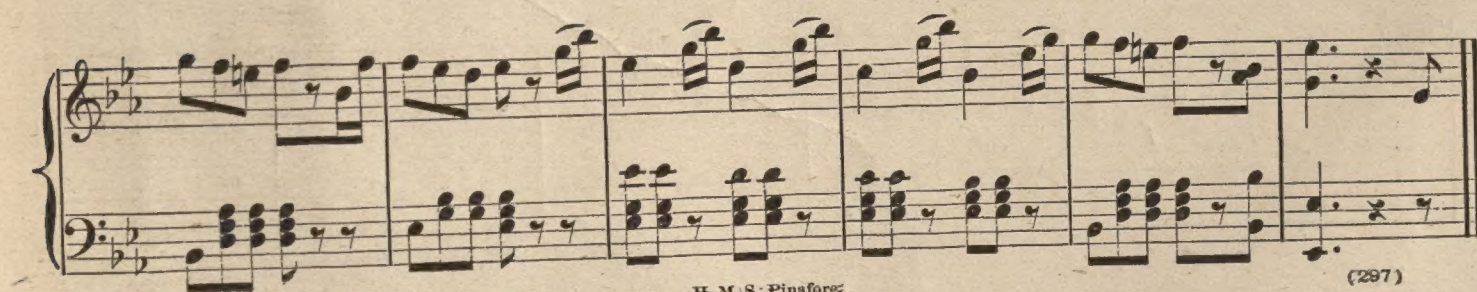
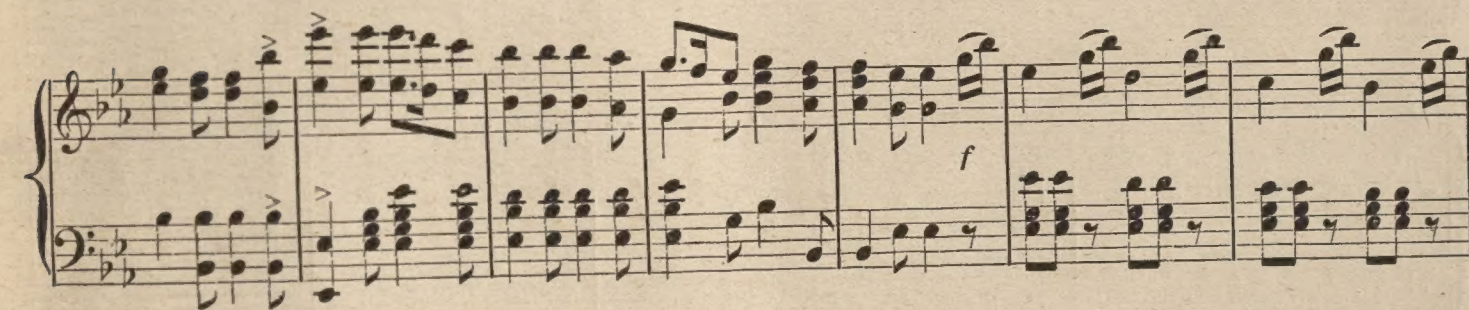
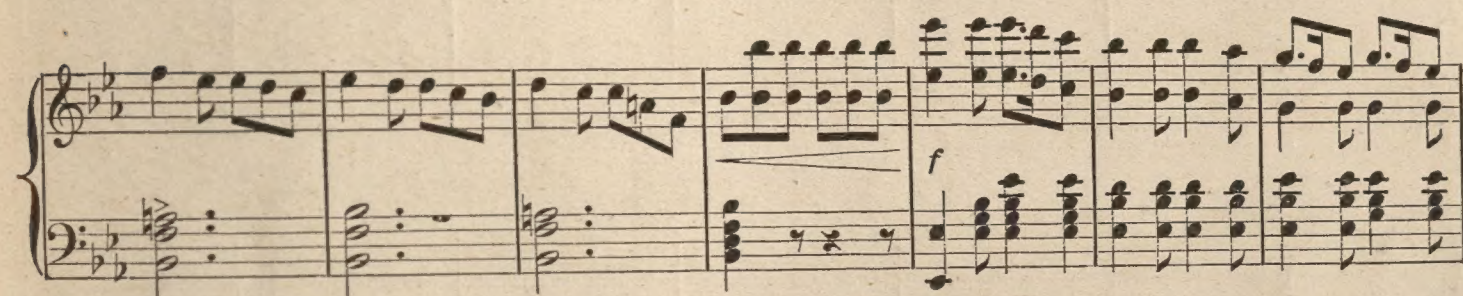
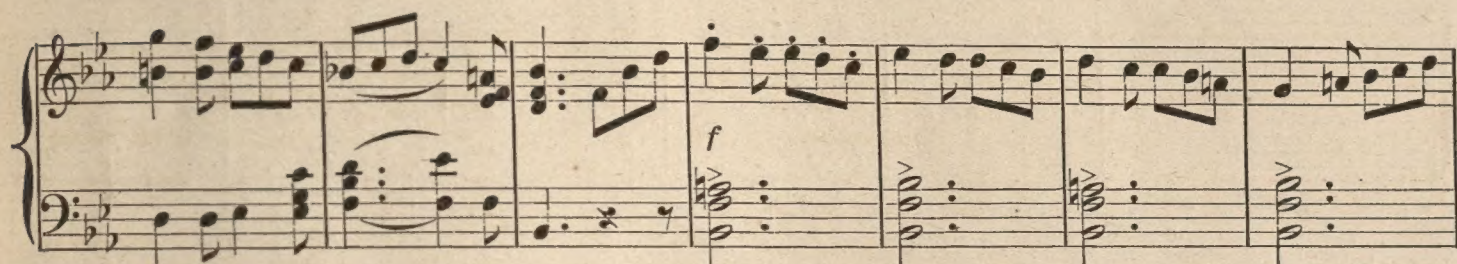
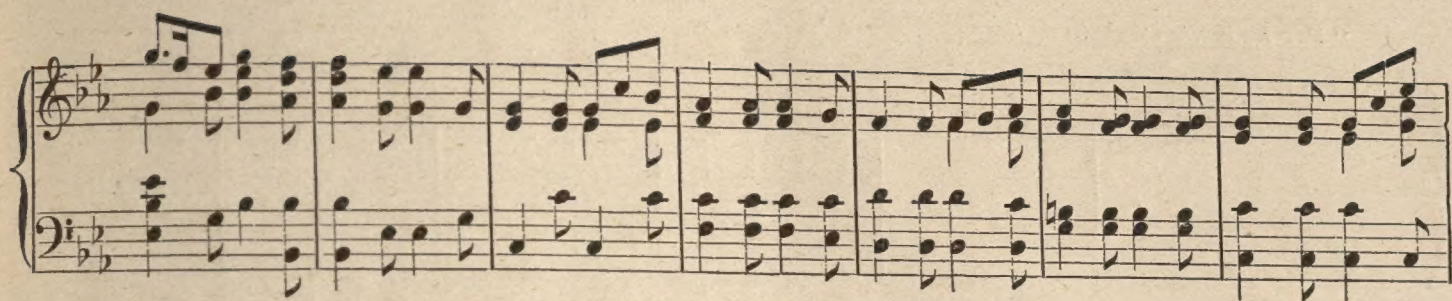
"Let's give three cheers for the sailor's bride."

f

N. & P.

H. M. S. Pinafore.

(296)



"For he is the Captain of the 'Pinafore.'"

p Allegretto.

p

f

p

N. & P.

H. M. S. Pinafore.

(298)

"For a British Tar."

Vivace.

"His nose should pant, and his lip should curl."

8va.....

8va.....

8va.....

8va..... loco.

(200)

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